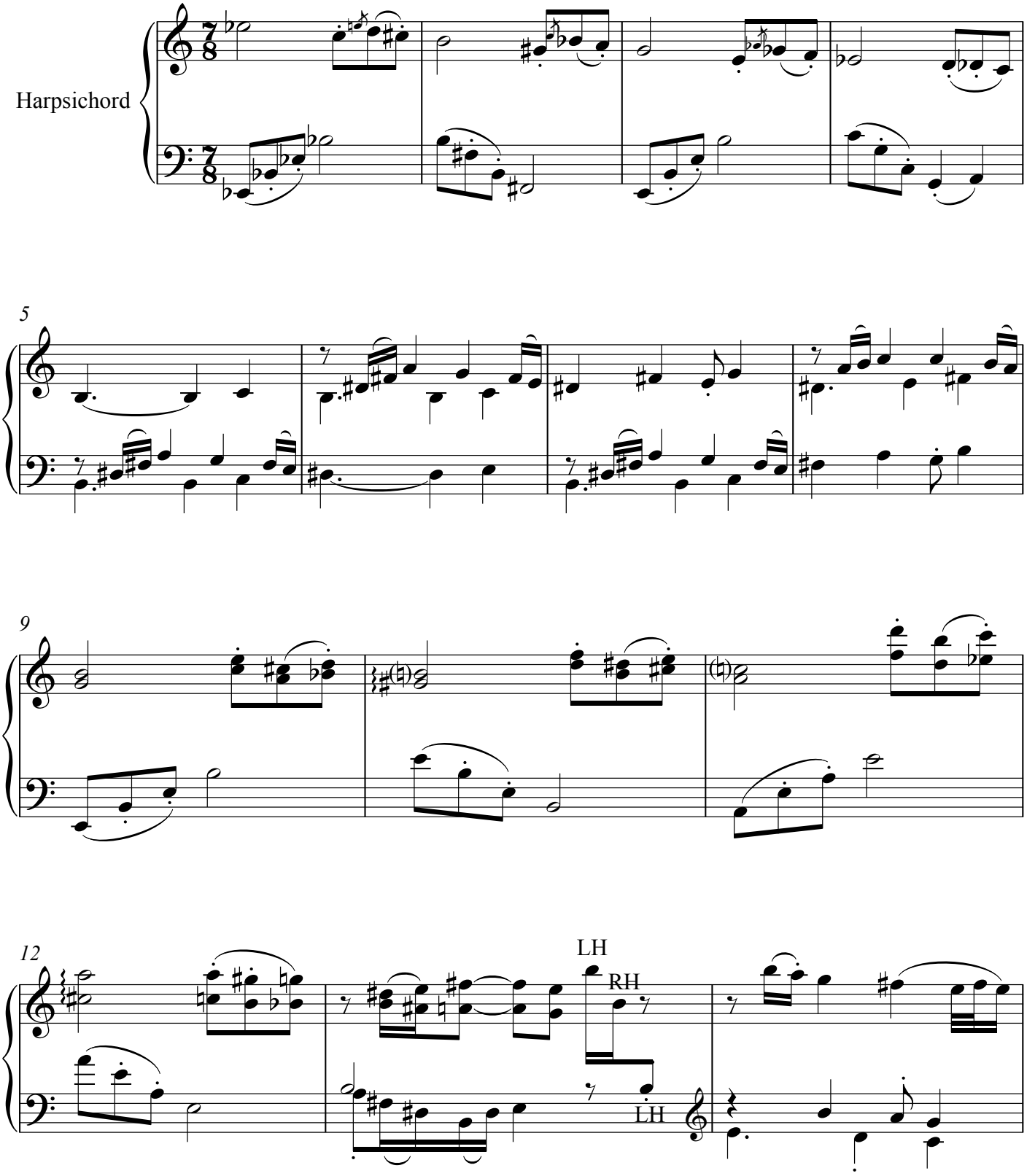
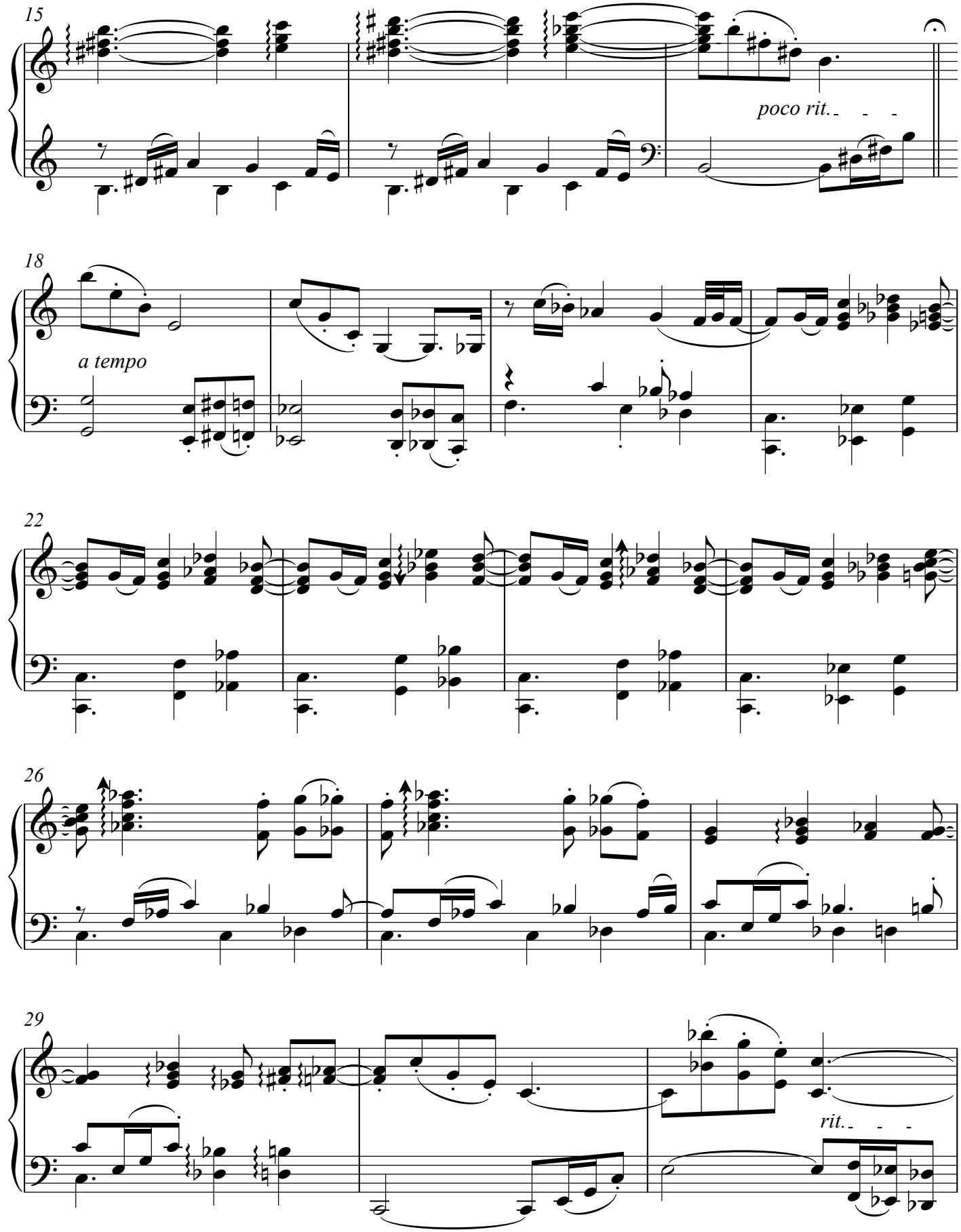
Sonata Domenico

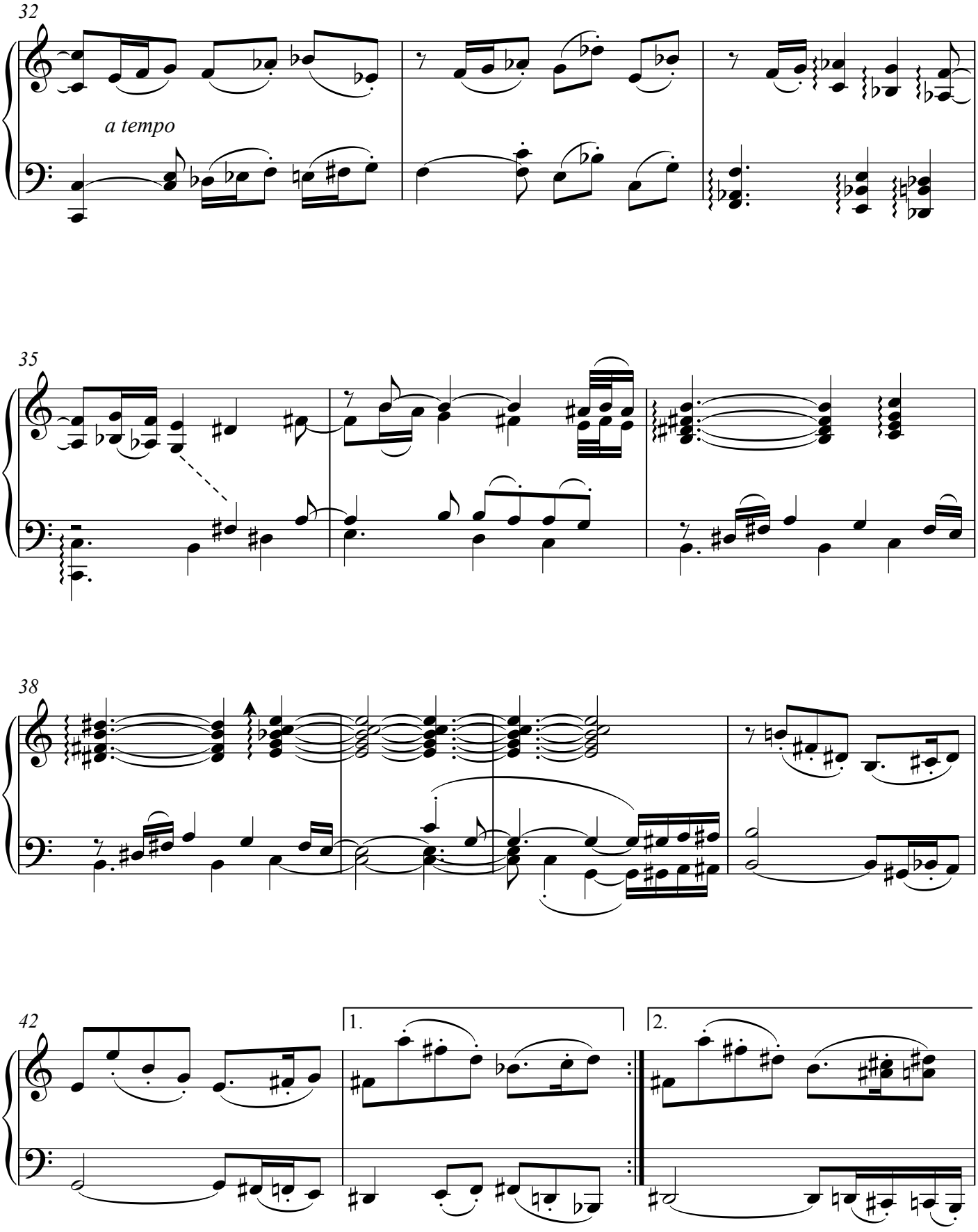
Daniel Jencka

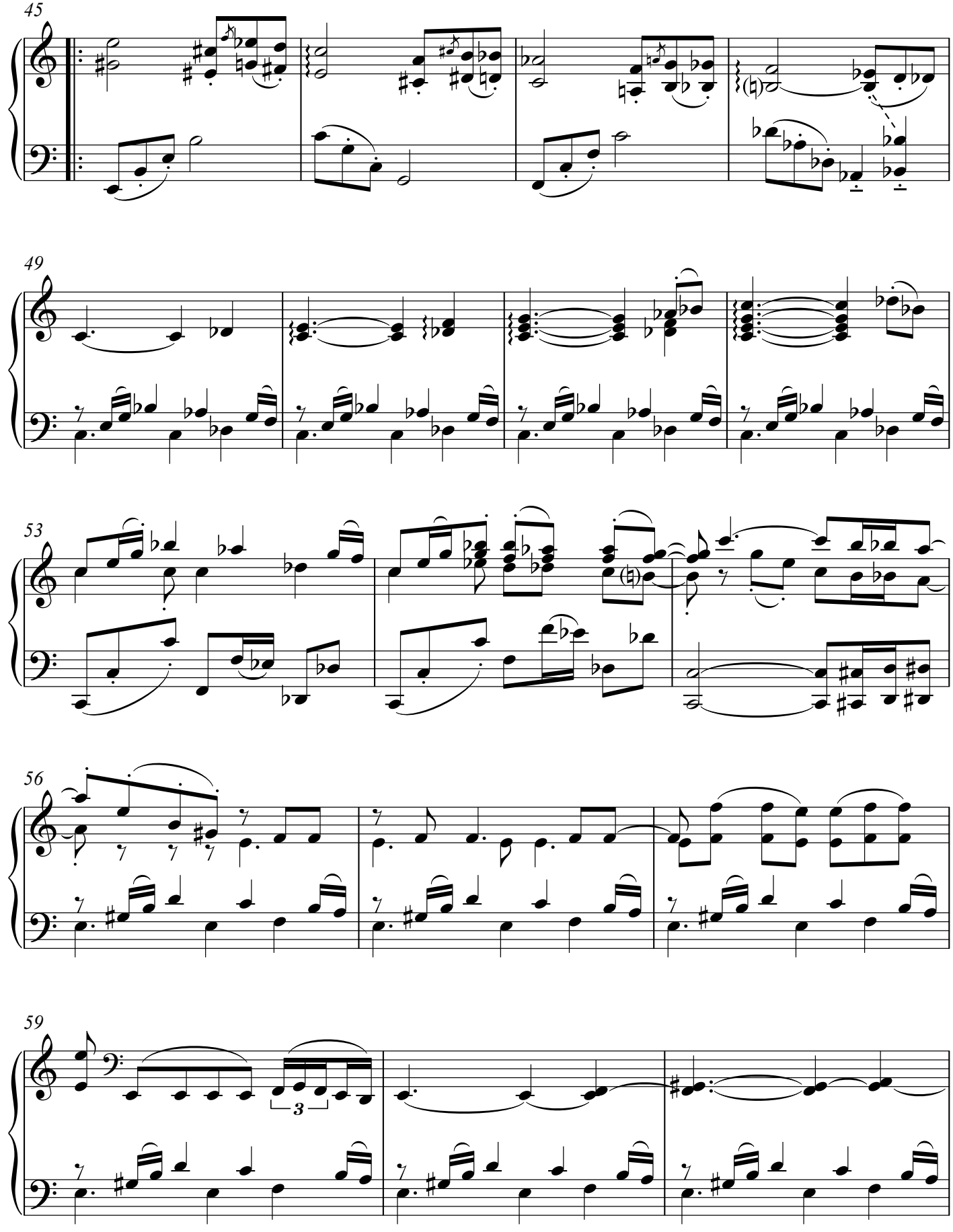
Allegro

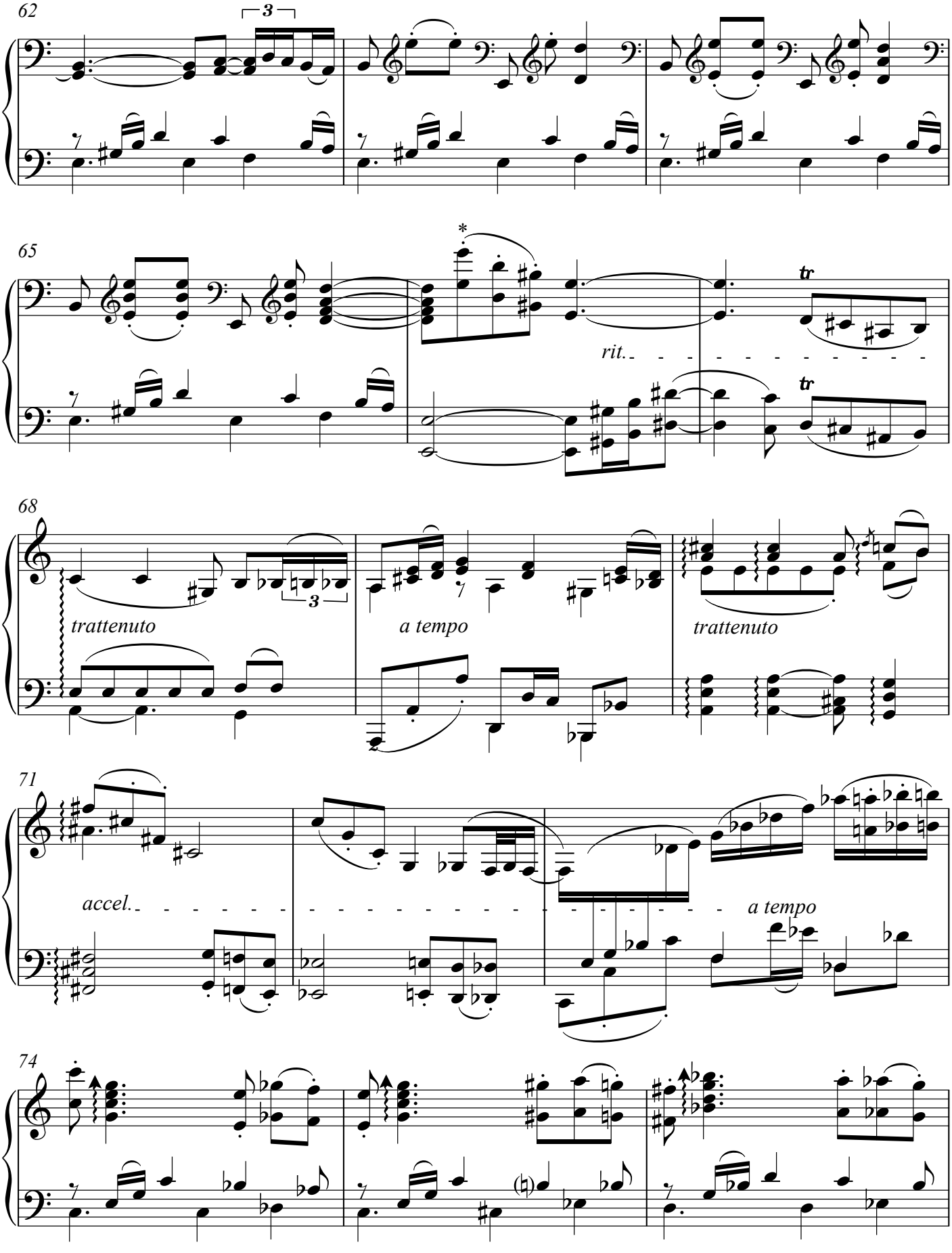
Harpsichord

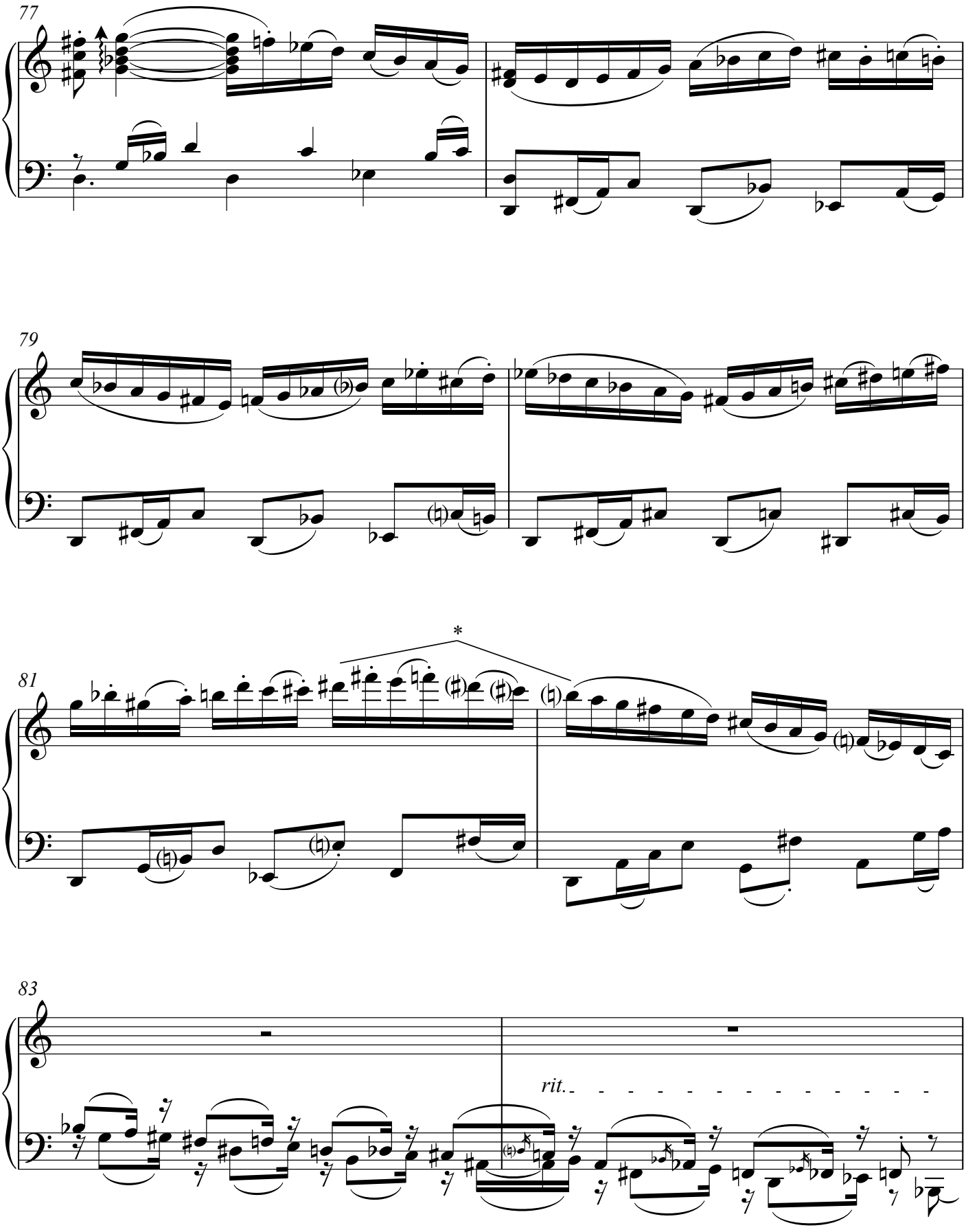


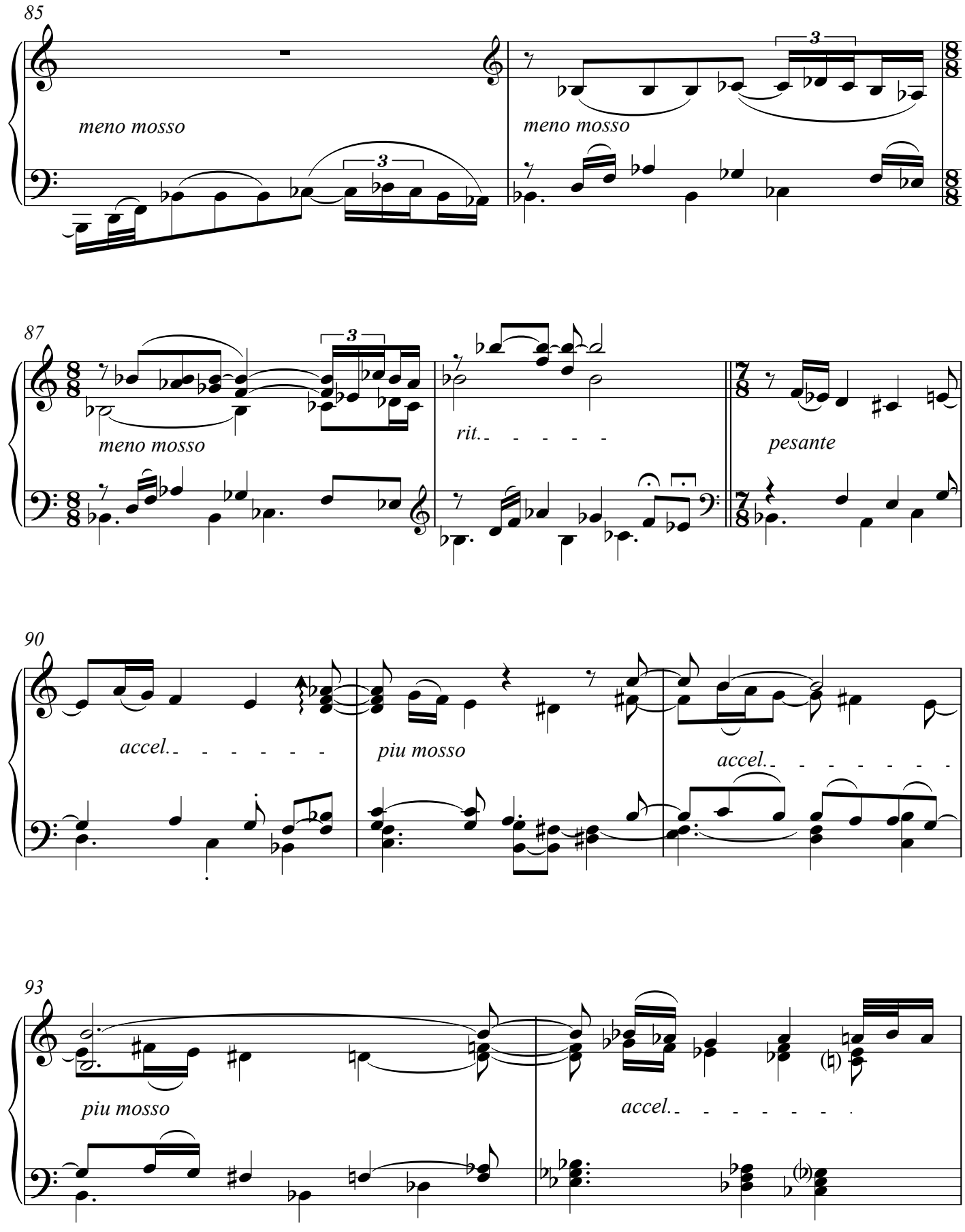

15
poco rit.
18
a tempo
22
26
29
rit.

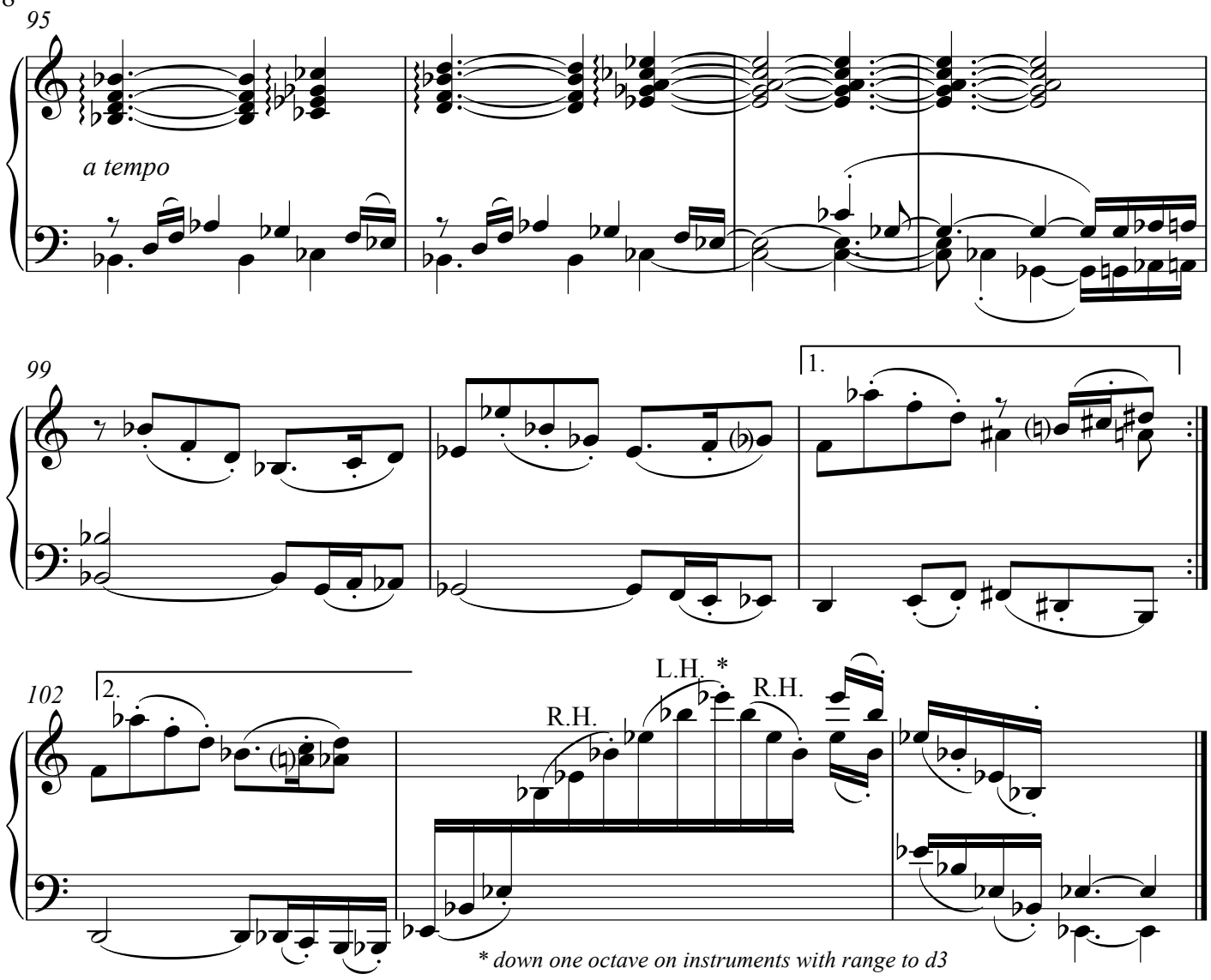

32
a tempo
35
38
42
1.
2.


45
49
53
56
59
3


62
3
65
*
rit.
tr
tr
68
trattenuto
3
a tempo
trattenuto
71
accel.
a tempo
74


77
79
81
*
83
rit.


85
meno mosso
meno mosso
87
meno mosso
rit.
pesante
90
accel.
piu mosso
accel.
93
piu mosso
accel.



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This piece was originally begun in 1977 as part of a tryptich and has just been reworked for publication. It is a tribute to Domenico Scarlatti and to the traditional Spanish music which inspired him. It should be played with rhythmic nuance, passion and flair! (My instrument is tuned in a well-temperament, and this adds to the color of the piece.) Though quite idiomatic for the harpsichord it can also sound quite nice on the piano. On the harpsichord those notes having both the tenuto and stacatto marks are simply to be played in a semi-detached manner.

I would like to dedicate this piece to early-keyboard performer Penelope Crawford, who taught me so much about how to understand and play music on the harpsichord, even though it was not till many years later that her intelligent and sensitive approach found some expression in my own playing.

http://members.sibeliumusic.com/jencka